



Tamara
Konstantin
IN*f***LECTIONS**

with
Duncan Honeybourne



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INFLECTIONS

Tamara Konstantin (b.1961)

1	SPRING ^a	3'05
2	CHILDHOOD MEMORIES ^a	1'48
3	NOCTURNE ROMANTICA ^b	3'08
4	MELANCHOLY ^b	2'41
	SONATA NO.1 "ALKE" ^a	
5	i Andante	2'49
6	ii Andante	2'48
7	iii Allegro	2'33
8	REVELATION ^b	3'35
9	LADYBIRD LULLABY ^b	2'45
10	DREAMS ^b	2'02
	SONATA NO.2 "BIA" ^a	
11	i Allegro	4'01
12	ii Andante	2'34
13	iii Allegro	3'48
14	SUMMER ^b	2'20
15	REFLECTIONS ^b	2'36
16	AUTUMN ^b	2'07
17	INSPIRATION ^b	2'08
18	WINTER ^b	2'13

49'03

DUNCAN HONEYBOURNE piano ^a
TAMARA KONSTANTIN piano ^b

INFLECTIONS

Inflections is a musical journey through the seasons, which I hope you will enjoy travelling through with me. It is a personal journey, reflecting my inner spirit of optimism with a twist of inspiration. The style of music is motivated by the ornate and heavily ornamented baroque period; Chopin's romanticism, Rachmaninoff's strength and, of course, Beethoven's power. Every person listening to the music will feel something different be it joy, peace, excitement or even sadness. The album is called **Inflections** because the same music or words can mean different things depending on how they are played or said – this is **Inflection**. Hopefully you will enjoy the album and get as much pleasure out of it as I do.

It starts with my favourite season, **Spring**. The interweaving of springtime themes such as re-birth, rejuvenation and regrowth express the vitality and change associated with spring. This is followed by a light piece entitled **Childhood memories**, a carefree playful romp with a twist of naughtiness and sense of fun. It is reminiscent of childhood games.

In a change of pace **Nocturne romantica** is a sensual piece; I was inspired by themes of twentieth-century romanticism. The deep emotions running through it were inspired by the support of my husband Derek, to whom I have dedicated this nocturne. In writing **Melancholy**, I attempted to capture the turmoil of feelings and emotions that are experienced during a state of pensive sadness.

Sonata Alke and **Sonata Bia** are part of a collection that I have written inspired by the stories and characters of Greek mythology. Alke was the female personification of battle strength, prowess and courage; Bia was one of the

winged enforcers who stood by Zeus – she was the goddess of force, might and power. Both sonatas are determined by strength, energy, drama and power. They follow the traditional format of three movements: Alke, (andante, andante, allegro); Bia (allegro, andante, allegro).

Revelation is piece following an inner journey, a voyage informed by an awareness of hidden knowledge, and progresses into a new revelation concerning an epiphany. **Ladybird lullaby** is a gentle soothing piece of music, full of night time tones and nuances, the ladybird dances through it, with flickering wings in the setting sun of dusk, slowly sinking into sleep. **Dreams** follow sleep, and this small piece is a musical fantasy.

When I considered **Summer**, I envisaged a hot drowsy summer day, the air heavy and languorous, flowing backwards and forwards – a sensual bower of relaxation. And so through from **Reflections**, a meditative look backwards, to **Autumn**, a stirring breeze and falling leaves, raindrops gently falling. *Autumn* is one last glorious amber stand. The raindrops falling in the middle of the piece are a premonition of winter coming. The source of **Inspiration** and creativity are a constant source of wonder, and when the two come together the artistic result is a musical expression of joy and appreciation of the muse. **Winter** brings forces of nature that are both wild and awesome, rain and hail batter, while cold winds rush down upon us; snow falls subduing nature, icy cold yet dramatically beautiful. I have recreated these tempestuous events that surprise us, with their suddenness, and ability to completely overwhelm us with their power and strength. My musical interpretation is an attempt to delight, and to inspire us to appreciate the season. And so to the end of year, to repeat the whole cycle.

Tamara Konstantin is a British composer born in Georgia. Tamara started playing piano at a very young age and as a young girl was selected to join the Tbilisi Special Music School for Gifted Musicians – one of the most prestigious educational establishments in the country. There she honed and mastered her skills as a concert pianist. Her studies were completed at the Tbilisi Music Academy where she graduated with the highest ranked diploma. Throughout her career she performed with the Georgian State Symphonic Orchestra and performed solo concerts. Currently, Tamara lives in Dorset in the south of England. Along with her passion of composing music, she is actively involved in performing at charity concerts and events.

Duncan Honeybourne made his debut as soloist at Symphony Hall, Birmingham in 1998 and has established a distinguished and varied career as recitalist, concerto soloist, lecture recitalist, chamber music player and teacher. He has appeared at many major concert halls and at leading festivals, and has been a frequent broadcaster at home and abroad. One of his generation's leading exponents of 20th century English piano music, he is also the dedicatee of several major piano works by celebrated contemporary composers. An inspiring teacher and educator, he has devised and written several recital programmes blending words and music and has created and directed several series of piano and chamber concerts. He is a piano tutor at the University of Southampton.

Produced, engineered and edited by Alan Crumpler.
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Steinway technician: Philip Kennedy.

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